

Mus. ant. pract.

C 882

1745
Musica tolta da i Madrigali
di Claudio Monteverde e d'altre sonate
a 5, et a 6 voci
E fatta virtuale da Agostino
Milano 1607.
Quinto.

Mus. ant. pract. C 882



MUSICA

TOLTA DA I MADRIGALI

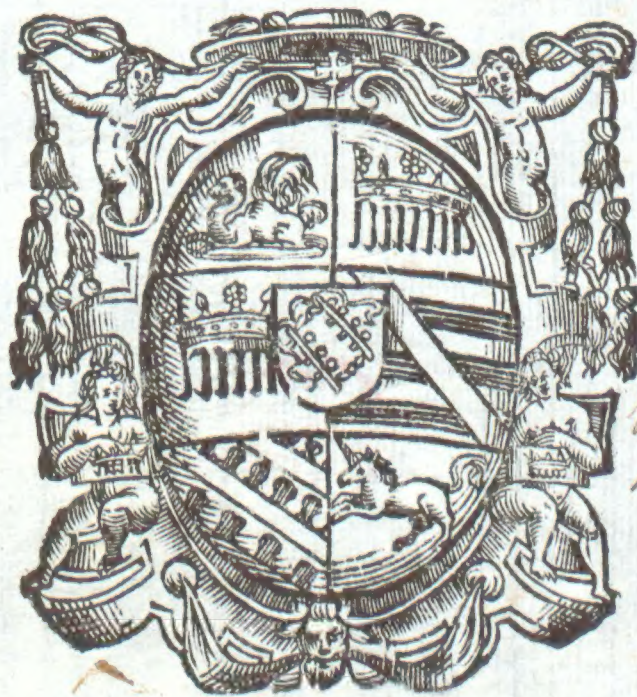
DI CLAUDIO MONTEVERDE, E D'ALTRI AVTORI,

A CINQUE, ET A SEI VOCI,

E fatta spirituale da Aquilino Coppini Accademico Inquieto

Con la Partitura, e Basso continuo nella Sesta parte per i quattro vltimi Canti à sei.

All'Illustriss. & Reuerendiss. Sig. il S. Cardinale
Borromeo Arciuescouo di Milano.



Giulio

Vincenti

IN MILANO, Appresso Agostino Tradate. 1607.
Con licenza de' Superiori.

E

FEDERICO BORROMÆO

CARDINALI AMPLISSIMO,

ET MEDIOLANI ARCHIEPISCOPO

VIGILANTISSIMO.

Aquilinus Coppinus Academicus Inquietus F. P.

LITTERARVM studia è somno excitare, & Deicultum, pu-
ramq; religionem prouehere, Cardinalis amplissime, Ecclesia-
fici Principis munera sunt: quæ duo vim habent miram, si
coniuncta. Ipse quidem melioribus imbutus studiis, ceteros ad
ea vel amplectenda, vel intermissa reuocanda inuitas, impel-
lisq; extructa in hac urbe opere magnifico Bibliotheca, ad pu-
blicam utilitatem, & annuis redditibus ad alendos in ea mul-
tiplicis doctrina viros locupletata. Multa codicum millia cum manuscriptorū; tu m-
editorum linguarum omnium summo sumptu iam videmus hinc inde congesta: ac
ne quid deesset, superioribus mensibus Gratiamaria Gratius, & Antonius Olgiatus
viri ob praeclaram eruditionem, & morum suauitatem tibi in primis chari, ad con-
quirendos probatissimos quosq; libros in usu tuo digressi, totam ille Italiam, ac pra-
sertim magnam Graciam; Germaniam hic, Belgium, Galliam peragravit, quorum
reditu quanta Bibliotheca sit facta accessio librorum, incredibile dictu est. nunc
Gratius eandem ob causam Byzantium in Thraciam proficiscitur; Salmatius in mon-
tem Athon, ubi auctore Petro Bellonio manuscriptorum Codicum ingens numerus.
Is ulterius quoq; est progressurus ad Syria, & Armenia Canobia. Fortunet Deus tā
gloriosas tuorū peregrinationes. audio, multa volumina ex ulteriore Asia, Africa,
& ultimis terrarū oris expectari. iam enim fama de tanta mole, atq; opere, Trans
Garamantas, & Indos, trans Caucasum, & Sinas percrebuit. Hac verò amplif-
sima Ciuitas, quæ tuo beneficio feret multò ubertorem doctorum hominum segetem,
tantam magnificentiam gratissima memoria prosequetur, quique in posterum aut
videbunt tale monumentum, aut audient, tuā istam de Patria benemerendi volun-
tatem veris laudibus predicabunt. Diuinus porro cultus Mediolani tua pietate, &
vigilantia ita floret, ut inde exemplum petant ad imitandum finitimæ, & remota
gentes. cetera omitto. Apparatus Templi maximi, ardentium luminum fulgores,
cerimoniarum solennis usus, varij Clericorum, & Sacerdotum ordines, purpurati
Archiepiscopi in throno confidentis maiestas, & sexcenta alia Hierarchias cælestes,
& illud ipsum Dei altissimum domicilium repræsentare videntur. Gratum quidem
Deo marmoreum istud Templum Artis miraculum, grata donaria, & tabella argen-

M V S I C A

TOTTA DA I MADRIGALI

DI CLAUDIO MONTIVIDE E DALLA VITTORIA

A CINQUE, ET A SEI VOCI

E stata spintata da Aquilino Coppino Academico Inquieto

Cin la libreria, ha ho conuino nella sua parte per i donari, & gratia

All' Illustr. & Reverendiss. Sig. Il. S. Cardinale

Bortommo A. torinese uo di Milano.



IN MILANO, Appresso Agostino Tondino, 1602

Con licenza de' Superiori

atq; picta immanibus affixa columnis. Sed ne totus quidem Mundus, ut ait Philo, ad templum in honorem eius sufficiat. praeſtat igitur laudibus illum hymniſq; coler. cum enim Deo nil magis proprium ſit, quam benefacere, nos certe nihil magis decebit quam gratias agere, & laudes tribuere Deo, praefertim cum nullam aliam rem, qua nostra & in noſtro arbitrio ſit, rependere poſſimus, iſſius cetera ſint, qua offeruntur. hinc ortum eſt initio genus canorum, & muſicum; hinc templa perſonare ceperunt vario diuinarum laudum concentu cum actione gratiarum. rectum namq; videbatur, & pium laudes canere Dei, qui unum hominem vocem inſectere articulatè voluiſſet, atq; omnibus eum beneficijs ornafſet. Ad Religionem ergo referebatur Muſica: qua ſi ullo unquam tempore in Aede Metropolitana viguit, tuis cerè auſpicijs, Cardinalis ampliſſime, ita nunc viget, ut nulla ſint tam fera corda, qua vocum & ſonorum ſuauiſſime non deliniantur, & in cælum ad æternum Numen celebrandum, optandumq; non ſubleuentur: in quo non exigua ſanè laus Iulij Caſaris Gabuty Muſicorum Praefecti ſtudio debetur, irrepit in animos harmonia, & liquidiſſima eos permulcens voluptate rerum optimarum excitat cupiditatē. Norunt hoc Ciues, & peregrini, qui capti quaſi Cyneis modulationibus frequentiffimis in Templum cōueniunt, diutiſſimè in eo verſantur, ore, & animo diuinas laudes proſequētes. habet hoc etiam Muſica, ut humanos affectus maximè temperet, & labores leuet. Achilles quidem iram Muſica opera, quam à Chirone didicerat, concoquebat; & Arcades aſſiduos in colendis agris labores, vita aſperitatem, moresq; auſteriores hac quaſi dulcedine mollebant. Contra Cyneſenſes abiecta Muſica hereditate, quam acceperant à maioribus, in eam breui feritatem prolapsi ſunt, ut omnia crudelitatis exempla ederent. Sed cogor praeterire, qua dici poſſent, tum quia tibi nihil eſt obſcurum; tum ne longius progrediatur epiſtola. illud unum dicam, à templis, atq; ab honeſtiſſimis rebus paulatim ad theatra, & ad omnem hilaritatem Muſicam fuiſſe traductam, quod maximè noſtra hac tempeſtate videmus eſſe factum. neque enim magis cantatur in templo Deus, quam in Theatro & Aula Cupidines. Vt tamē multa templa inanibus olim Dijs dicata veri Dei cultum nunc habent: ita mollior hac Muſica poteſt fieri melior. expertus ipſe ſum aſtutus hiſce caloribus, dum Modulos quosdam ad leniendos ſtudiorum labores ex praſtantiſſimis auctoriſſimis collegiſſis ijs verbis expreſſi, qua fortasſe non ſine incunditate ad Dei gloriam poſſint in iſto Templo tuo quandoq; audiri. Illos ego modulos libenter compreſſiſſem, ni Michael Angelus Nantermus iuuenis Muſices apprime ſtudioſus mihi perſuaſiſſet, ut emanare permitterem. emanant igitur, ſed Nomini dicati tuo, ut inde aliquid ponderis accipiant, & plauſus, quod per ſe non ſunt habituri. Accipe munuſculum, leue illud quidem ſed obſeruantia nihilominus in te mea certiſſimum argumentum. Interim precabar Deum, ut te Paſtorem vigilantiffimum Gregi ſuo quam diutiſſimè conſeruet incolumem. Mediolani Nonis Septembris. M. D. CVII.

Di Claudio Monte Verde.

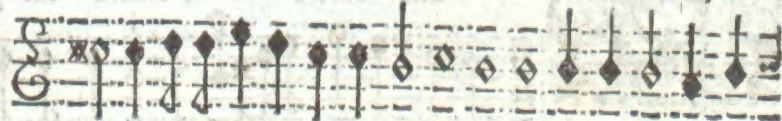
QVINTO.



Elle amaro Felle amaro me potauit popu-
lus, & ace to, me potauit populus, &
ace to, non illi dedi amaras a quas
in deserto in deserto, sed latices ſuaues, sed latices ſuaues.
Viri aſpide ſur da ſurdiores ſurdiores, & ſauiiores, ſaui-
ores, Quid à me vultis adhuc? iam moriar, Quid à me vultis adhuc? iam
moriar pro vobis: Quid à me vultis adhuc? iam moriar iam mori-
ar pro vobis.



Eus Deus noster fidelis, iudica causam tuam, ir-



ritat inimicus nomen tuum, Deus Deus noster fi-



delis, iudica causam tuam, iudica causam tuam, irritat inimicus nomen tu-



um Tu tu dirupisti fontes, tu dirupisti fontes, Solem & Auroram for-



maſti, Solem & Auroram formaſti, Solem & Auroram formaſti: contribuſti



cere, tu confregiſti capita draconum: contribuſti cere, tu confre-



giſti capita draconum, contribuſti cere, tu confregiſti capita draco-



num, tu confregiſti capita draconum, contribuſti cere, fregiſti capi-



ta draconum.



Vi pependit in Cruce Deus meus, Qui pependit in Cruce Deus



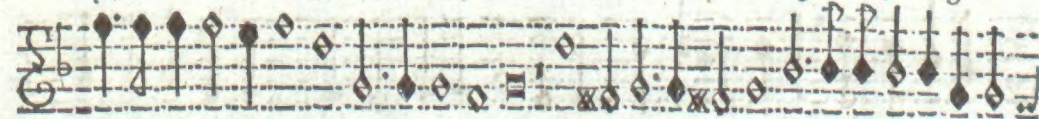
meus. liberat me potenter, liberat me potenter de perſequentibus me,



ne quādo rapiatur cœlum mihi, ò mirā charitatem & ardorem qui neſci-



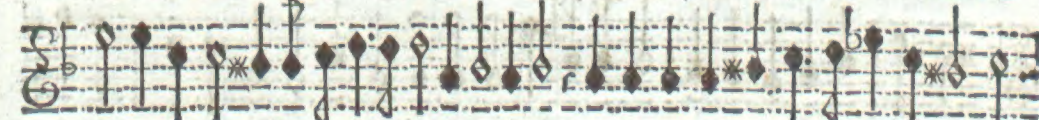
[ebat mortem ſubiit mortem, vt me deduceret ad regna ſua, regna



cœli excel ſi: ò clauos atroces ſine pietate, vulnera tua ſunt mi-



hi medicina ſaluta ris, non ego fundam lachrymās amaras? vulnera



tua ſunt mihi medicina ſaluta ris, non ego fundam lachrymas amaras?



non ingemiſcam Deus Deus meus qui ſcleribus meis effeci plagas tuas?



non ingemiſcam Deus Deus meus, qui ſcleribus meis effeci plagas tuas?



Plachra sunt genae tuae, Pulchrae sunt genae tuae,



amica mea soror mea sponsa oculi tui



sicut Columbarum, o pulcherrima Virgo



vulnerasti cor meum vulnerasti cor meum sponsa mea in



vno crine tuo, vulnerasti cor meum vulnerasti cor



meum Columba mea vulnerasti cor meum vulnerasti cor



meum, Columba mea, vbera tua sicut botri Cypri, & ut hinnuli



duo gemelli Capreae, qui pascunt flores, & ut hinnuli duo gemelli



capreae qui pascunt flores: quā pulchra es, quā pulchra es, &



speciosa Virgo: coronabere, veni de Libano, amica



mea veni: veni de Libano, Columba mea: tui dentes, ut oves



de lavacro, & labia stillantia vnguentum, & labi-



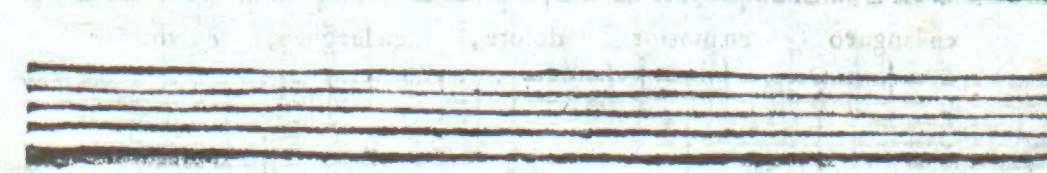
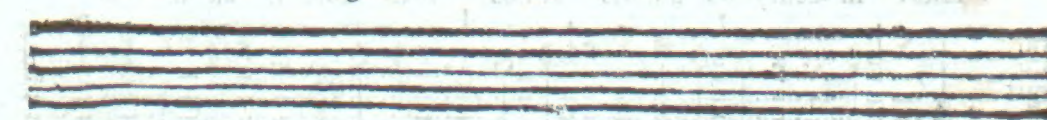
a stillantia vnguentum, veni de Libano, formosa mea; tui den-



tes, ut oves de lavacro, & labia stillantia vnguentum, & labi-



a stillantia vnguentum.





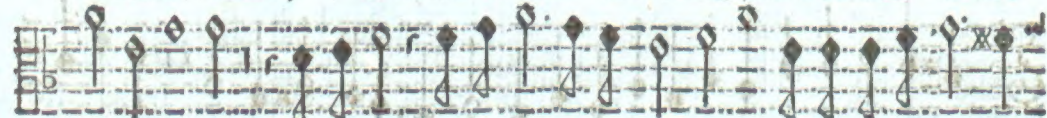
Tabat Virgo MARIA mestissimo dolore lan-



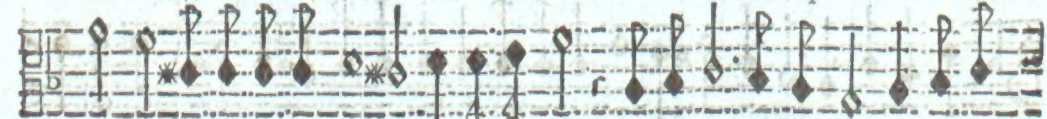
guens ad Crucem, & flebat amare, languens ad Crucem,



& flebat amare, Et edidit ex ore tales voces quis te confixit in hoc



diro ligno? Fili mi Fili mi IESV Christe en liquefacta lan-



guet, en liquefacta languet Fili mi Fili mi IESV Christe, Fili



mi IESV Christe en liquefacta languet, en liquefacta languet, &



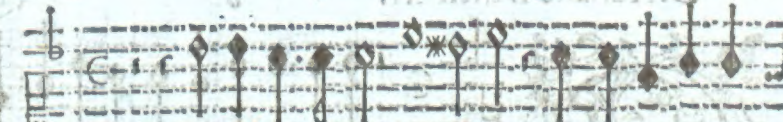
solvitur in lachrymas amoris anima mea dolens: en languet.



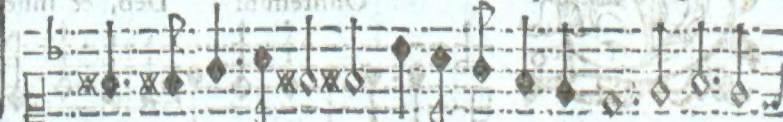
en languet en morior dolore, en languet, en morior



en morior dolo re. en morior dolore.



Pernit Deus cor du rum, quod nulla pie-



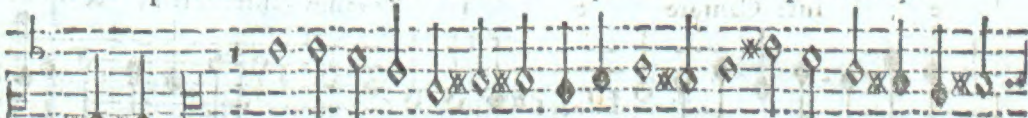
tate moueatur, quod in duritie sua læ-



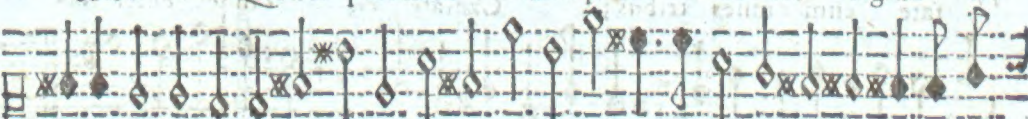
te tur. Visne frui pio eius amore, gloriosasq;



sedes possidere? frange duritiem pectoris tui, pietatemque



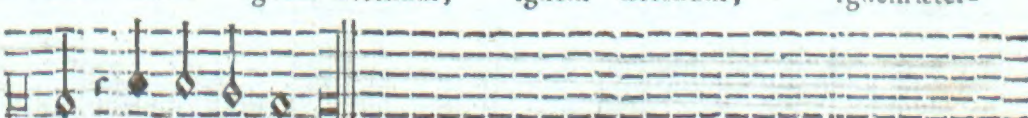
coie. Quod si persistere vis in pcca to fiet rigida ri-



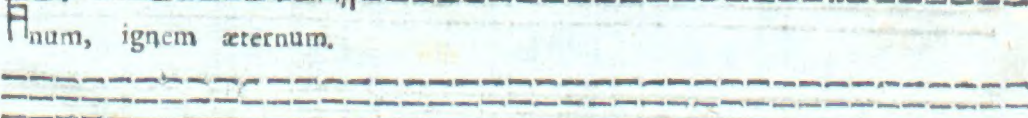
bi maiestas illa, & condemnabit animam tuam inquinatam, tuq; su-

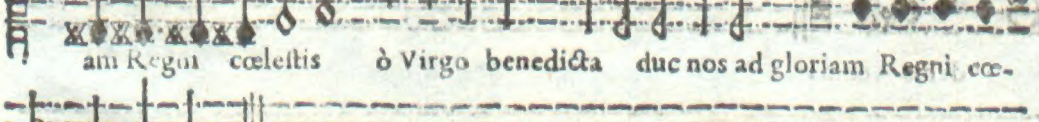
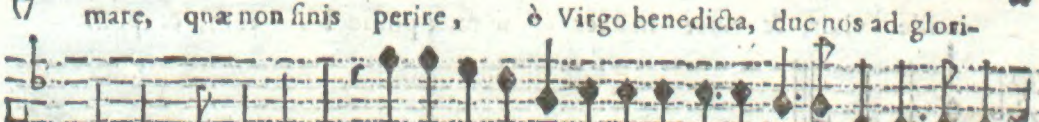
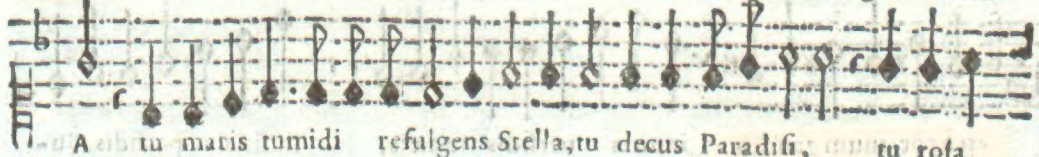
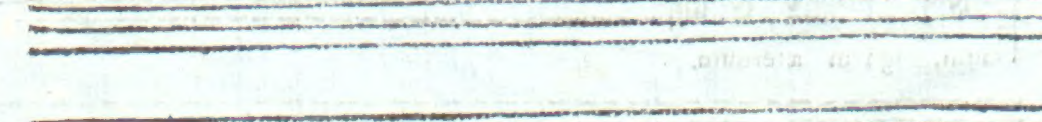
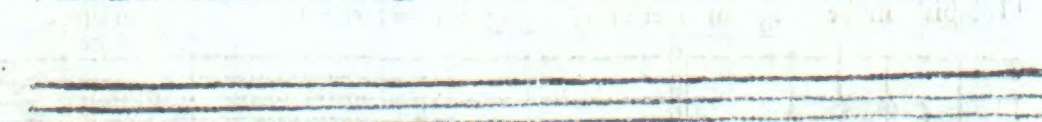
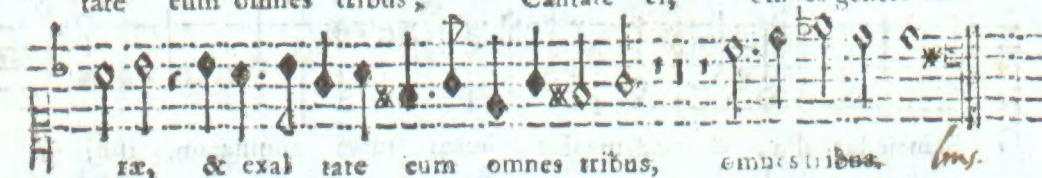
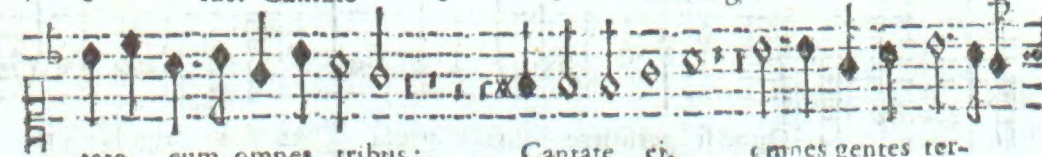
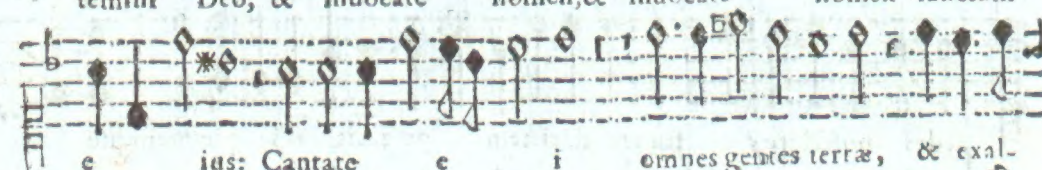
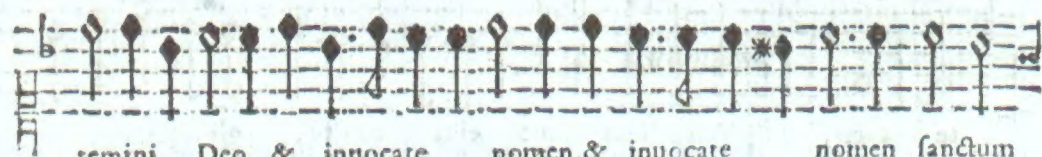


bis miser ignem æternum, ignem æternum, ignem æter-



num, ignem æternum.





le

stis.



ARIA MARIA Quid ploras, quid ploras ad



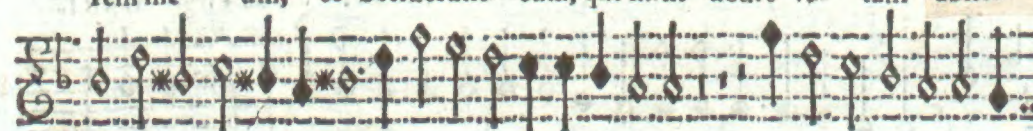
monumen tum? quænam fuere tibi causa dolo-



ris? quænam fuere tibi causa doloris? crucifi xerunt amo-



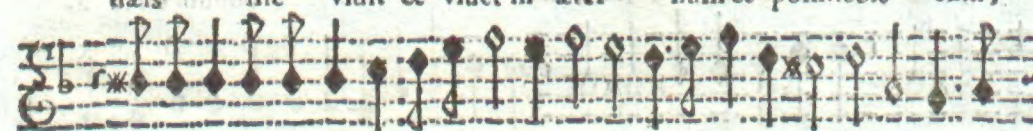
rem me um, & occiderunt eum, qui mihi dedit vi tam abster-



ge cadentes lachrymas, nuitis perfidis Iudæis, inuitis perfidis Iu-



dæis ille viuit & viuet in æter num & possidebis eum,



ille viuit, & viuet in æter num, & possidebis eum, & possi-



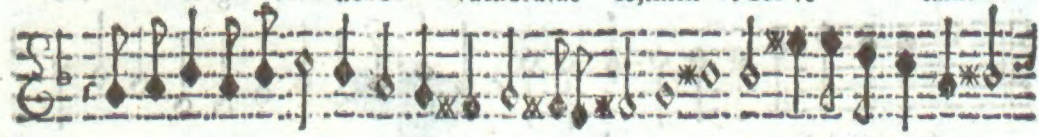
debis eum.



E IESV Christe liberator meus reuerenter a-



doro vulneratus es, mihi vt des vi tam:



vulneratus es, mihi vt des vi tam clau tibi foderunt pe-



des manus amabiles, manus amabiles, cuspidæ sæua feriere



te, feriere te cuspidæ sæua, terribili ministri, impie ausi



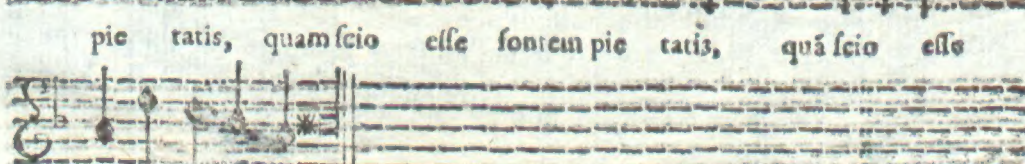
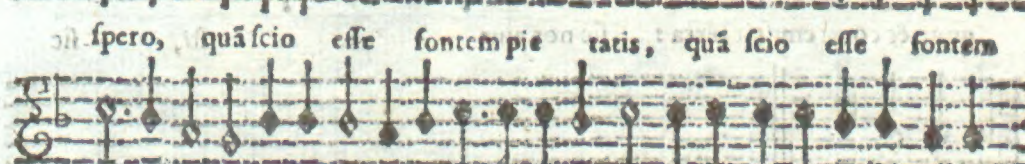
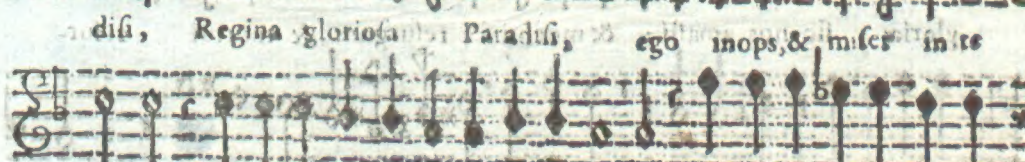
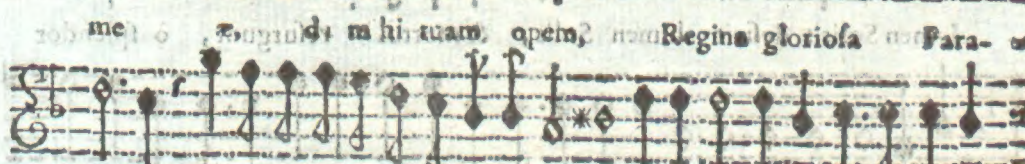
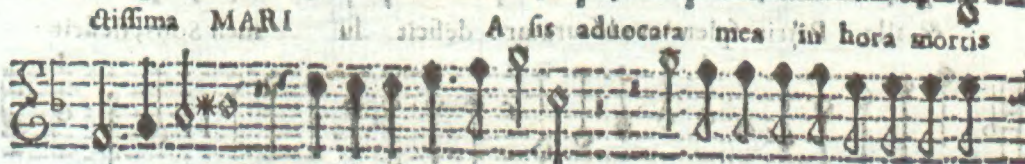
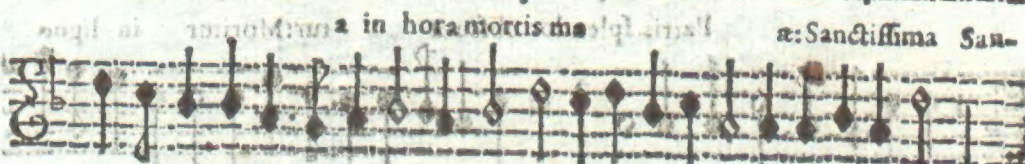
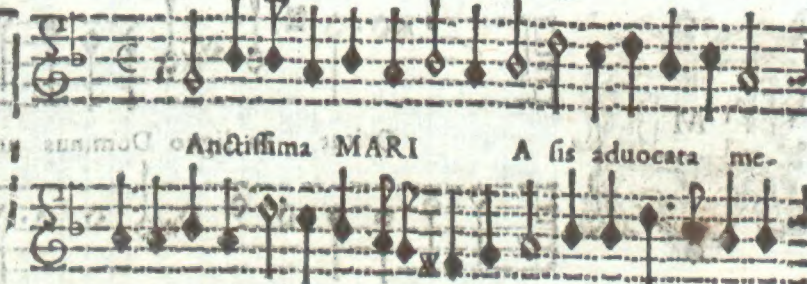
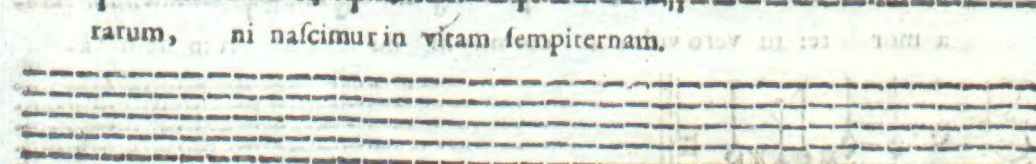
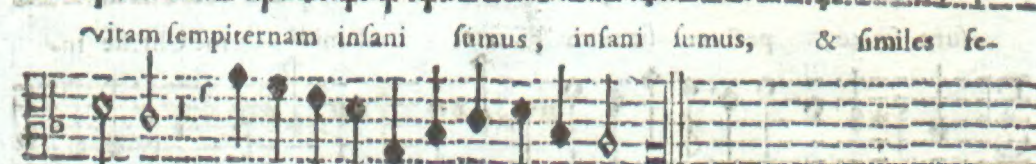
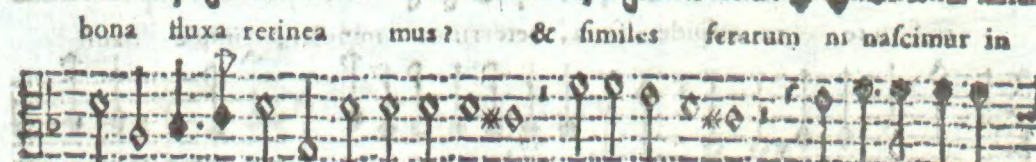
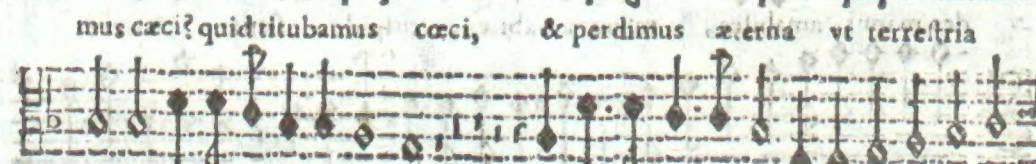
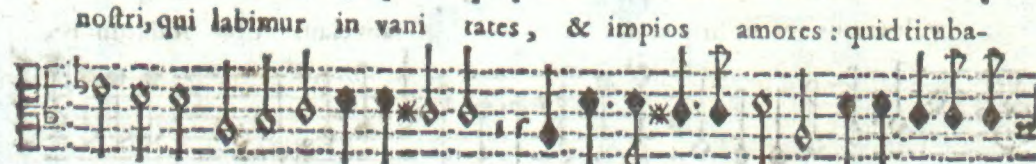
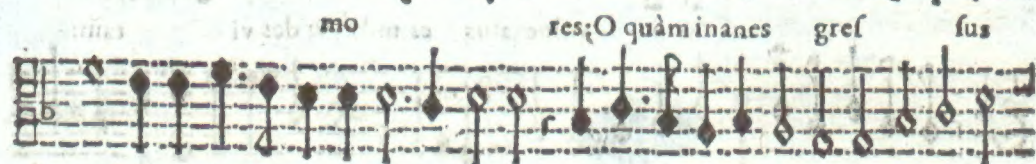
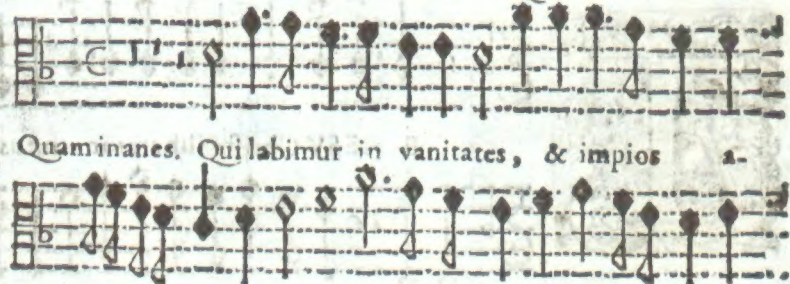
sunt ferire pectus: sic mira pietate redemisti me Christe tu-



a mor te: tu vero vulnera cor meum du rum telo a-

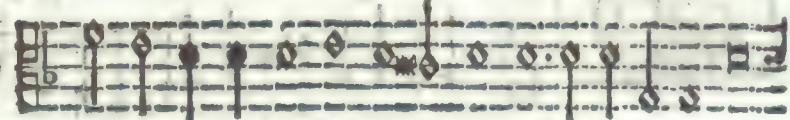


moris tu i.

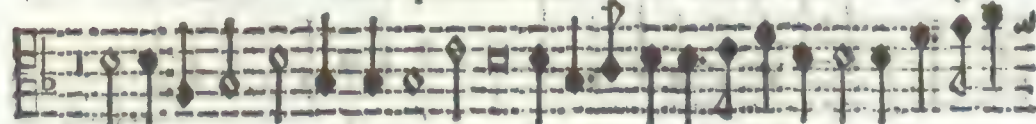




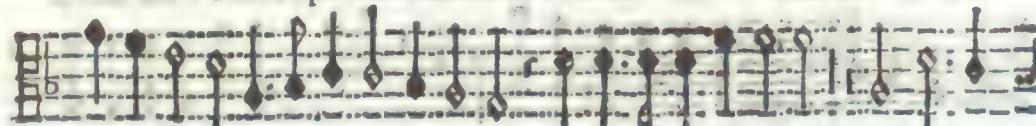
Oritur in ligao Dominus noster, & ille



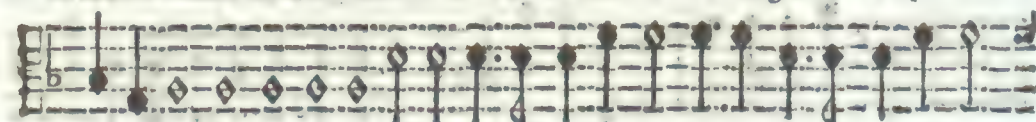
Patris splendor obscura tur: Moritur in ligno



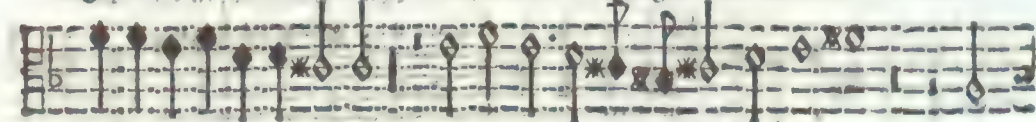
& ille Patris splendor obscuratur: deficit lu men Solis, deficit



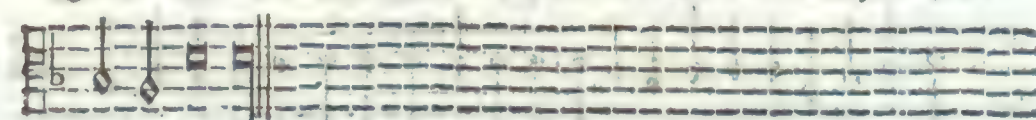
lumen Solis: deficit lumen Solis, & mortui resurgunt, & splendor



gloriae: sic nos amasti: & mortui resurgunt, & mortui resur-



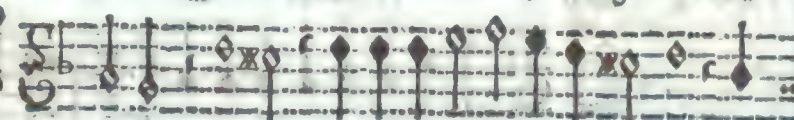
gunt, & contremiscit terra: sic nos ama sti, sic



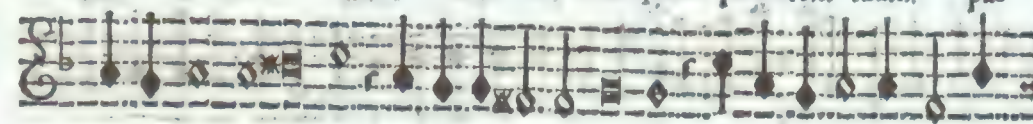
nos a amasti.



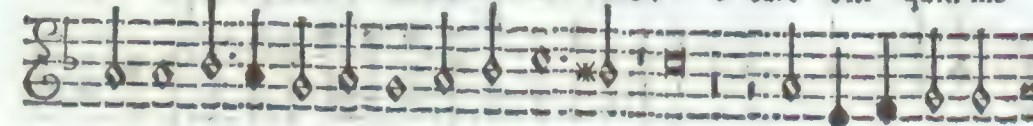
Rgo ne visabire Fili, Ergo ne visa-



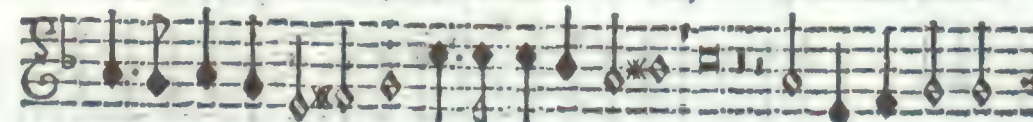
bire Fili, & relinquere parentem tuam? pa-



rentem tuam IESV & care Fili IESV & care Fili quid me



linquis in tam graui dolore? Ah, & mortem Crucis?



mors amara nimis: & mors amara nimis: Ah, & mortem Crucis?



mors amara nimis. & mors amara nimis.

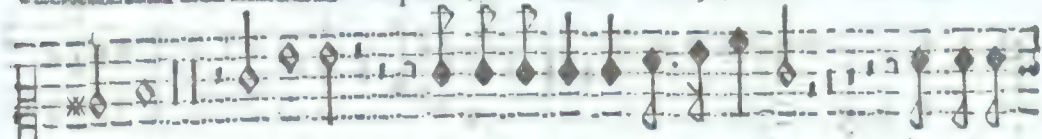




Reme Domine amore tuo,



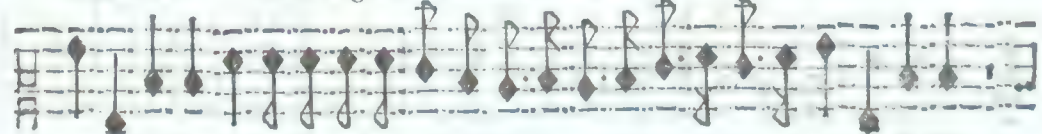
quem fecit amor mori, incende me hoci.



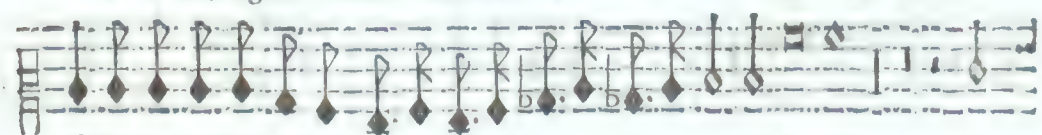
gne o IESV liquefcere me ve lis, liquefce-



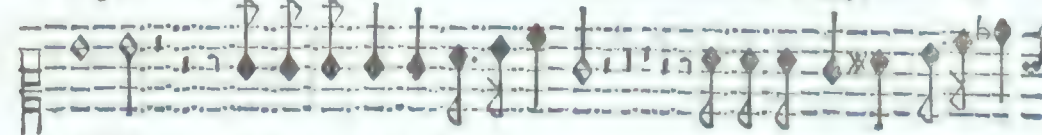
re me ve lis; fugiat omnis amor me.



i a me, fugiat omnis amor me i a me



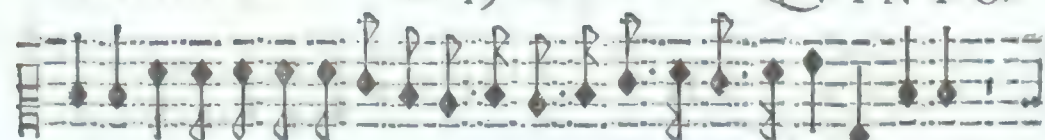
fugiat omnis amor me i a me, o



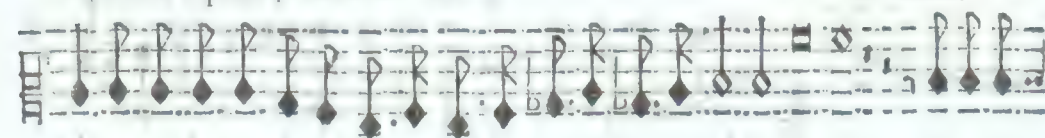
IESV anima mea lan guet, anima mea lan-



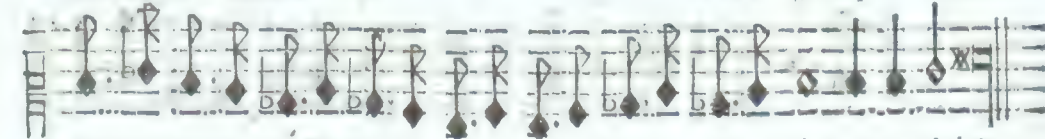
guet, iam raptor amore tu



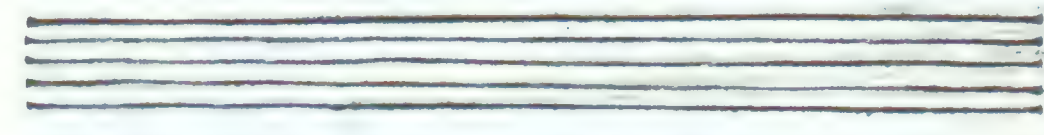
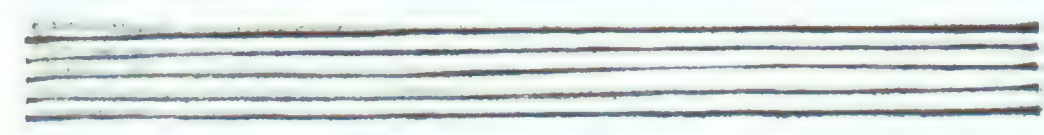
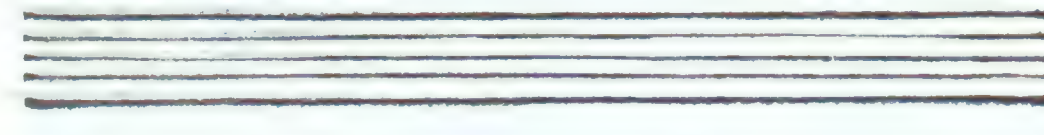
dulci iam raptor amore tu o dulci,



iam raptor amore tu o dulci, amore



tu o dulci.



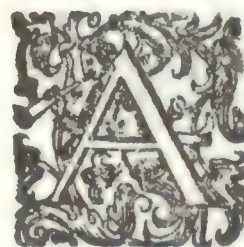


Gloria tu a

Gloria tua Gloria tua Glo ria tu.

Gloria tua Gloria tua manet in æternum, manet

in æter num.



Rufex mirus es æterne Deus, Tu cardi-

nes cœlorum solidasti, Tu cardines cœlorum solida-

sti, tu lumen fulgens tribuisti Soli, & Lunæ cursum circû terræ glo-

bum, tu Iridem formasti de colore; per te facti sunt rores, & pru-

inæ; terra terra gramine per te conuestitur labuntur a-

quæ, labuntur aquæ, montibus opacis, montibus opacis per te fa-

cti sunt rores, & pruinæ, terra gramine per te conuestitur, labuntur

aquæ, montibus opacis.



Iues in corde meo Deus me-



us, nec te dimittam: Tu



tui me vulnerabis pharetra



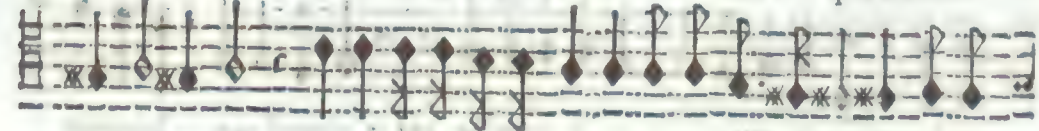
muris Deus fac us te quæso contine in meo corde in



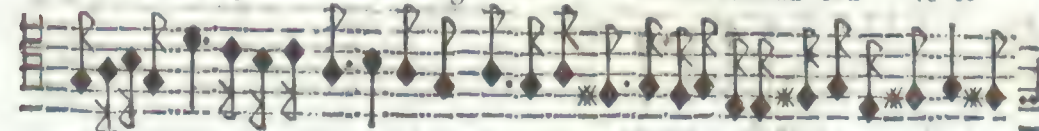
meo cor



de la ua qua macula-



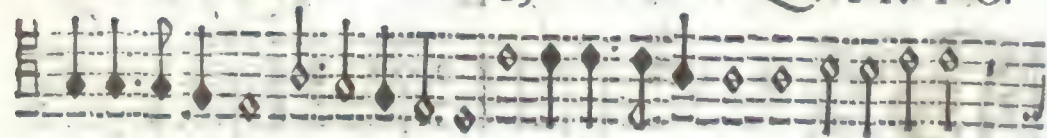
runt anima n, incende frigiditatem meam flamma tua vt te



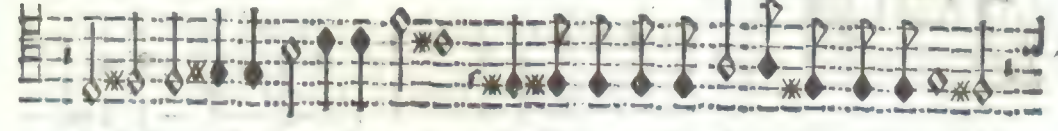
di ligam sem-



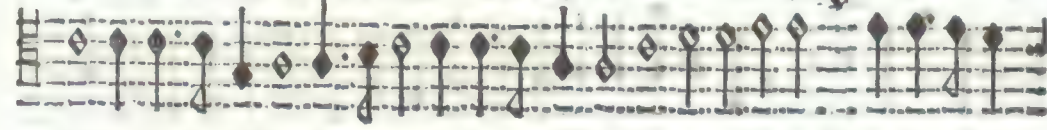
per, & super omnia qua sunt aman da Fru-



ar bone IESV amore tuo. Fruar bone IESV, amore tuo,



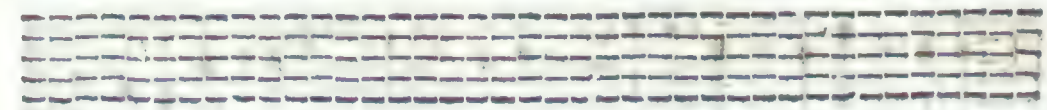
amore tuo, amore tuo, & super omnia qua sunt amanda,



Fruar bone IESV Fru ar bone IESV amore tuo, Fruar bone IE-

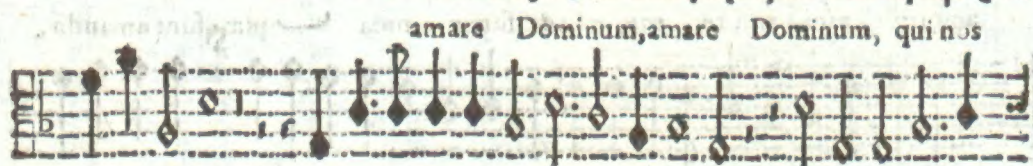


SV amore tu o.

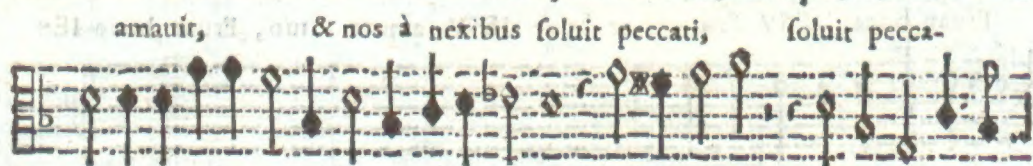




Onum est, & suau Bonum est & suau



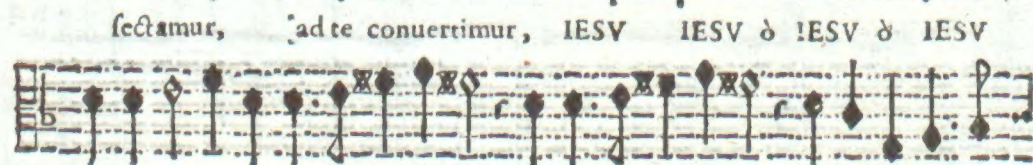
amare Dominum, amare Dominum, qui nos



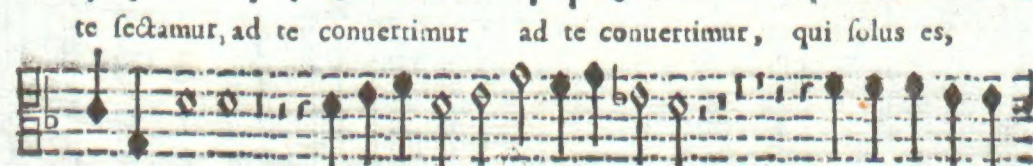
amauit, & nos à nexibus soluit peccati, soluit pecca-



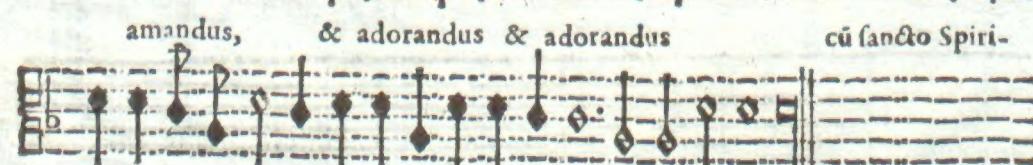
ti, & lauit sordes nostras, sua morte, IESV, IESV, ò IESV te



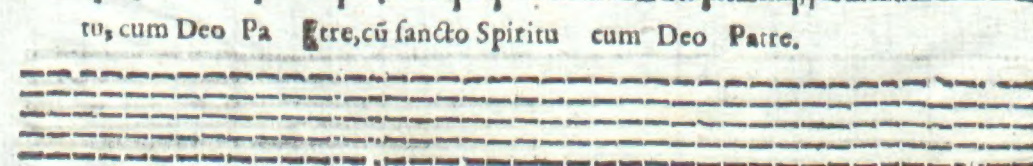
sectamur, ad te conuertimur, IESV IESV ò IESV ò IESV



te sectamur, ad te conuertimur ad te conuertimur, qui solus es,



amandus, & adorandus & adorandus cū sancto Spiri-



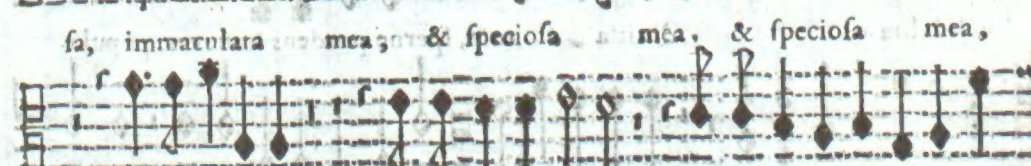
tu, cum Deo Pa tre, cū sancto Spiritu cum Deo Patre.



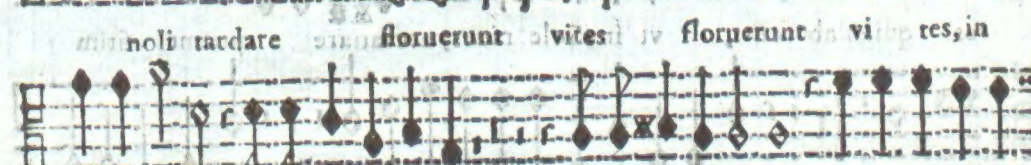
Eni Veni & noli tardare Veni



noli tardare, Veni in hortum foror mea spon-



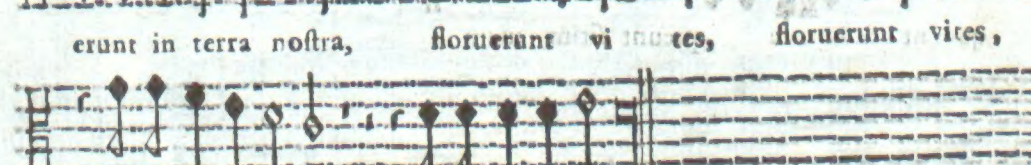
sa, immaculata mea, & speciosa mea, & speciosa mea,



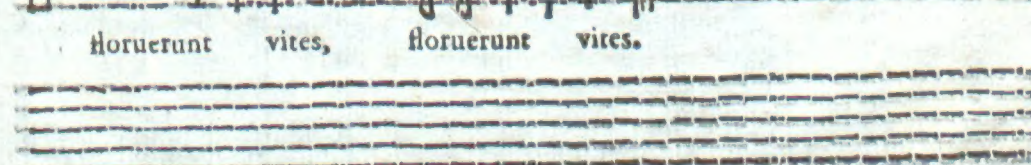
noli tardare floruerunt vites, floruerunt vi- tes, in



terra nostra, floruerunt vites, floruerunt vites, flores apparu-



erunt in terra nostra, floruerunt vi- tes, floruerunt vites,



floruerunt vites, floruerunt vites.

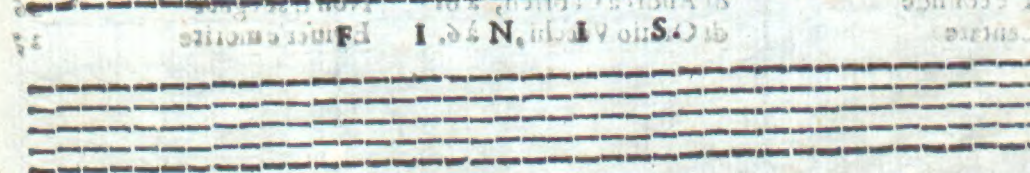
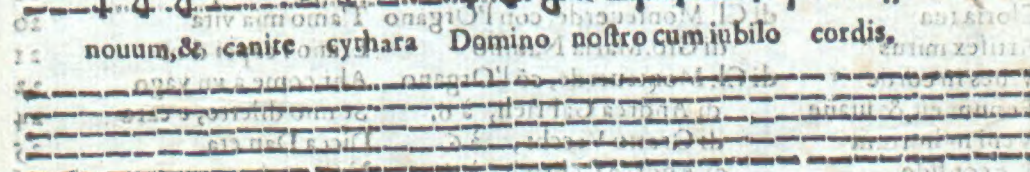
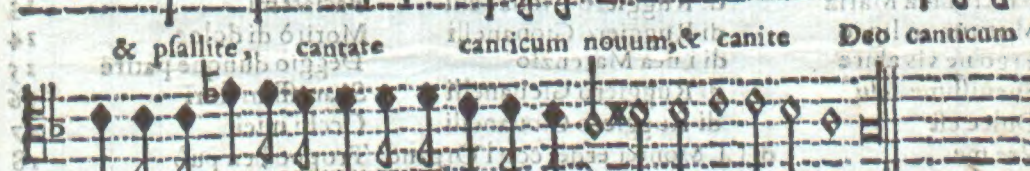
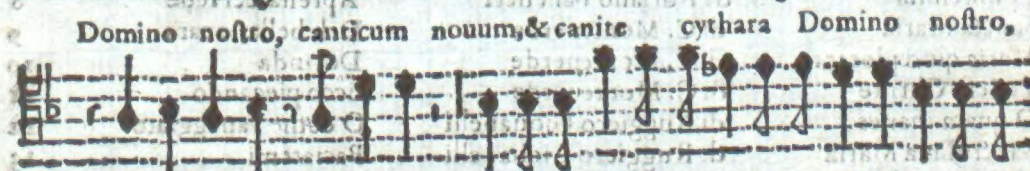
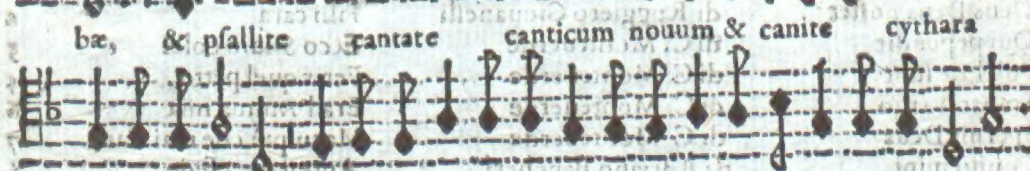
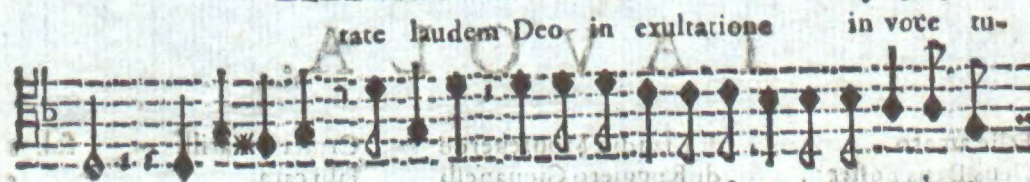
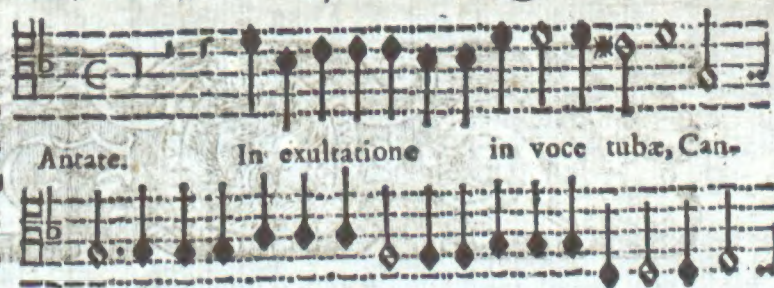
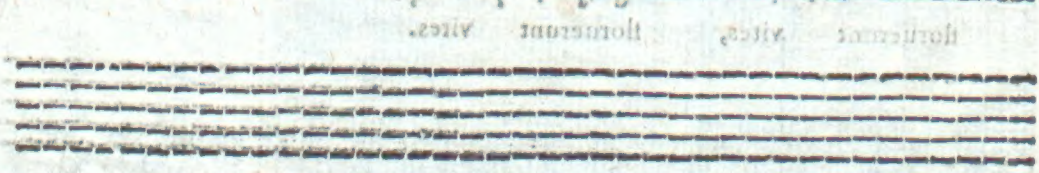
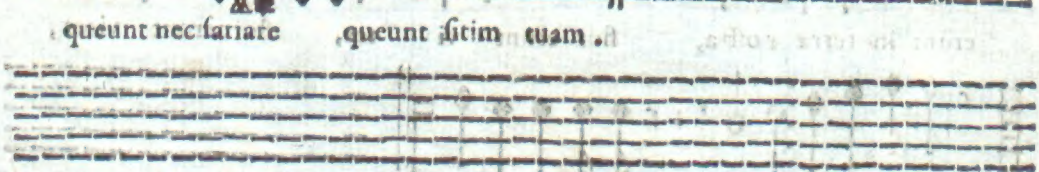
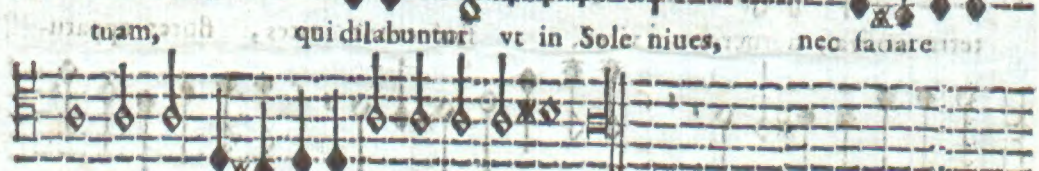
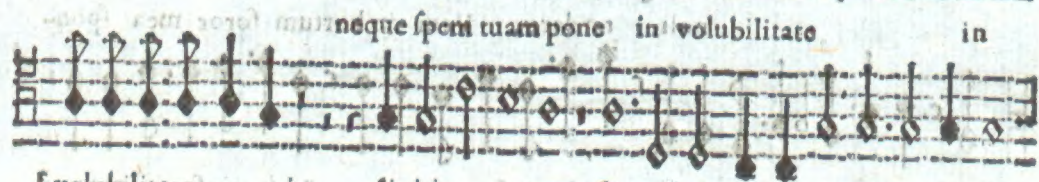




TAVOLA.

Felle amaro	di Claudio Monteverde	Cruda Amarilli	fol. 1
Deus Deus noster	di Ruggiero Giouanelli	Filli cara	2
Qui pependit	di C. Monteverde	Ecco Silvio colei	3
Pulchra sunt	di C. Monteverde	Ferir quel petto	4
Stabat Virgo	di C. Monteverde	Era l'Anima mia	6
Sperni Deus	di C. Monteverde	Maripia che mai dura	7
Confitemini	di Adriano Bancheri	Apresta e cede	8
Sancta Maria	di C. Monteverde	Deh bella, e cara	9
Maria quid ploras	di C. Monteverde	Derinda	10
Tesleto Chrifte	di C. Monteverde	Ecco piegando	11
O quam inanes	di Ruggiero Giouanelli	O come vaneggiate	12
Sancissima Maria	di Ruggiero Giouanelli	Baciatemi	13
Moritur in ligno	di Ruggiero Giouanelli	Morirò di dolor	14
Ergo ne vis abire	di Luca Marenzio	Deggio dunque patire	15
Suauissime Iesu	di Ruggiero Giouanelli	Suauissimi fiori	16
Dulce est	di Ruggiero Giouanelli	Occhi miei	17
Vre me	di Cl. Monteverde, con l'Organo	Troppo ben può	18
Gloria tua	di Cl. Monteverde, con l'Organo	T'amo mia vita	20
Artifex mirus	di Gio. Maria Nanino	Erano i capelli d'or	21
Vires in corde	di Cl. Monteverde, co l'Organo	Ahi come à vn vago	22
Bonum est, & iuuare	di Andrea Gabrieli, à 6.	Sonno diletto, e caro	24
Veni in hortum	di Oratio Vecchi, à 6.	Dicca Damera	25
Ne confide	di Andrea Gabrieli, à 6.	Non ti sdegnar	26
Cantato	di Oratio Vecchi, M à 6. 1	E viuer e morire	27

Mus Pratt
Va mi 60

